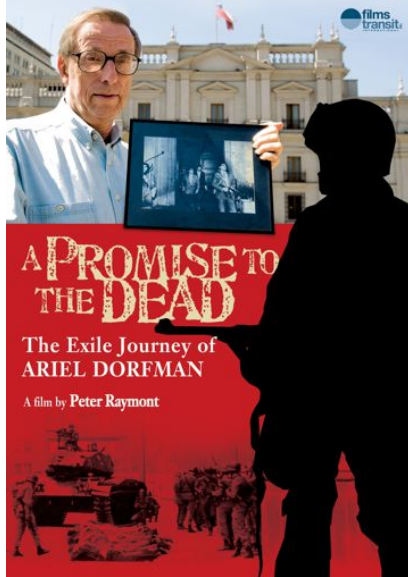


Oslo Dokumentarkinos arrangementer på Film fra Sør 2008:



A Promise to the Dead.

The Exile Journey of Ariel Dorfman

Director: Peter Raymont, Canada 2007, 90 min
Languages: English and Spanish, subtitled in English

Ariel Dorfman was cultural advisor to the Allende government in Chile in 1973 when Pinochet took power through a bloody military coup. Dorfman was one of very few members of the government to survive the coup alive. He has interpreted his role on this earth to tell the story of the dead and those that disappeared after 11 September 1973.

Sun. Oct. 12 15:00 Vika 1 (with discussion)
Tue. Oct. 14 19:00 Tancred (Cinematket)
Wed. Oct. 15 16:30 Lillebil (Cinematket)

ALLENDE 100 YEARS:

THE LEGACY OF SALVADOR ALLENDE IN LATIN AMERICA

Special event following the screening on

Sunday Oct. 12, 15:00, Vika 1:

With: Mariano Aguirre and Richard Gott.

Moderator: Sarah Prosser (Discussion in English):

What is the legacy of Salvador Allende, where is the new left of Latin America going and what will a new president in Washington mean?



Without the King

Director: Michael Skolnik, Swaziland/USA 2007, 84 min, Language: English

Without the King tells the story of Swaziland - where the last absolute monarch in Africa rules over what is one of the world's poorest populations.

Fri. Oct. 10 14:30 Vika 3
Sat. Oct. 11 13:00 Vika 2 (with discussion)
Tue. Oct. 14 16:50 Eldorado 3

DEMOCRACY VS. IDENTITY

Discussion with director Michael Skolnik after the screening on
Saturday Oct. 11, 13:00. (Discussion in English)

Is there a conflict between democratisation and modernisation on one hand and maintaining traditions and identity on the other?



Lakshmi and Me

Director: Nishtha Jain, India 2007, 59 min, Languages: English, hindi, marathi, tamil, Subtitled in English

Indian society is today still characterised by fundamental divisions based on both class and caste. Nishtha Jain's film is about the relationship she has with her own maid who is defined by society as a social inferior.

Tue. Oct. 14 14:15 Vika 3, (screening with Shock Waves)
Sat. Oct. 18 15:00 Tancred/Cinematket (with discussion)

CASTE, CLASS AND WEALTH

- HOW INDIAN SOCIETY IS RESPONDING TO ECONOMIC GROWTH

Discussion with Namrata Goswami, **Saturday, Oct. 18., 17:00,** Tancred (Cinematket) (in English)

Is economic growth in India integral to the breaking down of social divides or does increased differences in wealth contribute to these divisions being preserved or even strengthened.



Shock Waves

Director Pierre Mignault, Canada 2007, 52 min. English/French - subtitled in English

A film about a UN-backed independent radio station in the Democratic Republic of Congo where journalists risk everything to ensure local voices report the truth about the violence and oppression that dominates this country. The of journalists of Radio Okapi believes that freedom of speech is the most important factor in building stable democratic institutions.

Tue. Oct. 14 14:15 Vika 3 (screening with Lakshmi and Me)
Wed. Oct. 15 17:30 Vika 2 (with discussion)

MEDIA AND DEMOCRACY IN DR CONGO

Discussion with Morten Bøås (Fafo) (Discussion in Norwegian)

Wed. Oct. 15, 17:30 in Vika 2

Is freedom of expression possible in the DRC and can the radio journalists we meet in the film Shock Waves really make any difference?



From Prison to Parliament

Director: Charlotte Røhder Tvedt, Norway 2008, 58 min, English and Norwegian, Subtitled in English

Two years before the dramatic election in Kenya in 2007, the Norwegian-Kenyan Peter is in Bastoy Prison, sentenced for embezzlement. His fellow prisoners only call him "The President", for he intends to participate as a candidate for Parliament during the elections in Kenya.

Sat. Oct. 11th, 17:00 Eldorado 3 (Norwegian premiere)
Wed. Oct. 15th, 19:00 Eldorado 3 (with discussion)

KORRUPSJON, VALG OG DEMOKRATI

Diskusjon **ons. 15 okt. kl. 19:00** (Eldorado kino), (discussion in Norwegian)

I filmen har jeg ønsket å utforske demokratiets premisser og dilemmaer. I forhold til det konkrete eksemplet som her er historien til Peter Owino Ranginya: Er det å gi ut penger i en valgkamp en alvorlig trussel mot demokratiutvikling, eller ikke? - sier regissør Charlotte Tvedt om filmen.

Det er dette vi ønsker å utforske i diskusjonen etter visningen onsdag 15. okt. kl 19:00, på Eldorado kino.

Les mer om filmene og arrangementene på www.dokumentarkino.no